

**Veronica Herber**

*New Works | Awareness, the key to it all*

7<sup>th</sup> March – 7<sup>th</sup> April 2024

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| 1. | <i>Light where no shadow be cast</i> , 2024<br>Washi tape on Hahnemuhle paper<br>580 x 429mm                   | \$2,851 |
| 2. | <i>One more step Away</i> , 2023<br>Graphite burnished Japanese Washi tape on Hahnemuhle Paper<br>880 x 685mm  | \$4,703 |
| 3. | <i>Pane II (Med)</i> , 2023<br>Graphite burnished Japanese Washi tape on board<br>470 x 450mm                  | \$1,777 |
| 4. | <i>Island lost at Sea II</i> , 2022<br>Graphite burnished Japanese Washi tape on Fabriano paper<br>880 x 690mm | \$5,197 |
| 5. | <i>Heart still bound</i> , 2022<br>Pencil and Japanese Washi tape on Hahnemuhle Paper<br>580 x 429mm           | \$2,851 |
| 6. | <i>Follows the Rain (Japan)</i> , 2023<br>Graphite burnished Japanese Washi tape on board<br>690 x 385mm       | \$3,371 |
| 7. | <i>No smoke without Fire</i> , 2024<br>Graphite burnished Japanese Washi tape on board<br>550 x 250mm          | \$2,971 |

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| 8.  | <i>Fibonacci Raised II, 2023</i><br>Graphite burnished Japanese Washi tape on board<br>550 x 250mm                           | \$2,971  |
| 9.  | <i>Awareness II, 2024</i><br>Graphite burnished Japanese Washi tape on board<br>870 x 730mm                                  | \$4,730  |
| 10. | <i>Follows the Rain II (Small), 2023</i><br>Graphite burnished Japanese Washi tape on board<br>410 x 350mm                   | \$1,553  |
| 11. | <i>One more Time, 2023</i><br>Graphite burnished Japanese Washi on Hahnemuhle paper<br>705 x 523mm                           | \$2,971  |
| 12. | <i>Awareness, the key to it all, 2024</i><br>Graphite burnished Japanese Washi tape on Lana Aquarelle paper<br>1603 x 1138mm | \$19,997 |
| 13. | <i>Yesternight, 2022</i><br>Hand-torn Japanese washi tape and pencil on Hahnemuhle paper<br>1388 x 1140mm                    | \$11,971 |
| 14. | <i>Awareness I, 2024</i><br>Graphite burnished Japanese Washi tape on board<br>870 x 730mm                                   | \$4,703  |
| 15. | <i>Pane (Small), 2023</i><br>Graphite burnished Japanese Washi tape on board<br>255 x 193mm                                  | \$1,373  |
| 16. | <i>Follows the Rain (Small), 2023</i><br>Graphite burnished Japanese Washi tape on board<br>255 x 193mm                      | \$1,373  |

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| 17. | <i>Since the time before you</i> , 2024<br>Japanese Washi tape on Hahnemuhle paper<br>580 x 429mm | \$2,851 |
| 18. | <i>Love be the keyhole</i> , 2023<br>Japanese Washi tape on Hahnemuhle paper<br>580 x 429mm       | \$2,851 |
| 19. | <i>Hiding Self II</i> , 2022<br>Japanese Washi tape on Hahnemuhle paper<br>580 x 429mm            | \$2,851 |

In creating works for *Awareness, the key to it all*, Veronica was determined to extend her practice both physically and emotionally. With overseas travel, and a well-earned break, came immersion in different cultures and art galleries throughout Europe and Japan. Inspiration was found in the minimalist work of Enrico Castallani, the Japanese aesthetic gleaned from Kyoto architecture, and a dramatic oil painting by Giambattista Tiepolo from 1735.

A progression can be seen flowing through this body of work by Veronica—from the safety of her open grid works, to the solid grid in its variations, and finally to the tonal depth and richness of the *Awareness* series of works. The first, and biggest, of these works (and the namesake of this exhibition) Veronica found extremely challenging and, after working on it for one month, almost gave up 'but for once I kept making it more complicated and it eventually revealed itself.'

'As with most of my work, the title is a lyric from one of my late husband's songs—Derek (dDub) Browne. Even though he is gone, I feel we still collaborate. His words describe the work in ways I'm unable to.'

*Veronica Herber is originally from Ōtautahi Christchurch and now resides in Tāmaki Makaurau Auckland where she completed a fine arts degree at Auckland University of Technology in 2006. In the intervening years, Veronica has completed post graduate studies and exhibited in New Zealand and internationally.*