

Messing the Field:
New work by Jamie Te Heuheu & Leigh Martin
18th May - 18th June 2023

Colour field painting has a long rich history. So how now, do painters make something their own in this genre? Are there still boundaries to push, expectations to confound, and ways to meaningfully explore, to mess with the painted abstract field? Beauty of colour, the rhythm of brushstrokes and changing depths of field are key. Enjoy how Jamie Te Heuheu and Leigh Martin very handsomely play the field.



Leigh Martin

Untitled #9, 2022

Synthetic resin and pigment on canvas
1200 x 1150mm

\$16,500

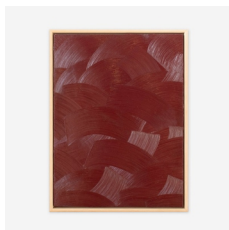


Jamie Te Heuheu

In Your Own Sweet Way, 2023

Oil on canvas
638 x 485 x 55mm

\$3,200



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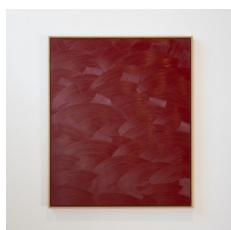
Leigh Martin

Untitled #1, 2022

Synthetic resin and pigment on canvas

1200 x 1150mm

\$16,500



Jamie Te Heuheu

Where the Wild Roses Grow, 2023

Oil on canvas

1250 x 1050 x 55mm

\$6,800



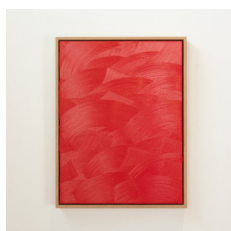
Jamie Te Heuheu

In Your Own Sweet Way, 2023

Oil on canvas

638 x 485 x 55mm

\$3,200



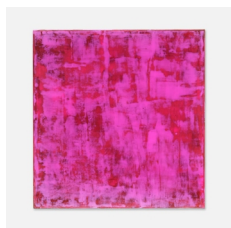
Jamie Te Heuheu

In your Own Sweet Way, 2023

Oil on canvas

638 x 485 x 55mm

\$3,200



Leigh Martin

Untitled #3, 2022

Synthetic resin and pigment on canvas

1200 x 1150mm

\$16,500



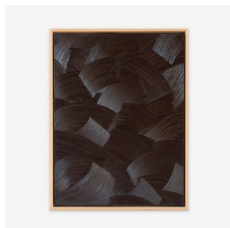
Leigh Martin

Untitled #2, 2022

Synthetic resin and pigment on canvas

1200 x 1150mm

\$16,500



Jamie Te Heuheu

In Your Own Sweet Way 2022

Synthetic resin and pigment on canvas

1200 x 1150mm

\$3,200

Jamie Te Heuheu (Ngāti Tūwharetoa) is an Ōtautahi Christchurch based artist. He graduated in 2020 with a BFA (First Class Honours) from the University of Canterbury and is one of the founders of The Den, an artist-run gallery space in Ōtautahi Christchurch. As a painter, Te Heuheu describes his practice as an ongoing study in the formal qualities of abstract art-making. Following on from two successful shows at Hamish McKay Gallery in Wellington, The Central is pleased to present his work to a local audience.

Leigh Martin (Te Ati Haunui a Paparangi, Uenuku) holds a Masters degree (First Class Honours) from Auckland Institute of Technology and a BFA (Hons) from the Glasgow School of Fine Arts, Scotland. He has been a tutor and lecturer at the Elam School of Fine Arts in Auckland, Auckland University of Technology, and the School of Fine Art at Unitec. His work is held in both private and public collections throughout Aotearoa including, The Chartwell Collection, Auckland Art Gallery—Toi o Tamaki, James Wallace Collection, and the Fletcher Collection.